

Collection  
De Douze Nouveaux  
**QUATUORS**  
Pour deux Violons, Alto & Basse.

Dédiés

à Monsieur Guibret,

PAR

**LÉOPOLD AIMON.**

Livraison. Carré

Gravé par Charles Janicot.

**PRIX 40<sup>s</sup>**

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*Ante Paul*

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DE MESSIEURS LES SOUSCRIPTEURS,  
Aux Douze Nouveaux Quatuors de M<sup>r</sup> Léopold AIMON.

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VIOLINO I<sup>o</sup>I<sup>er</sup> Livre

Allegro

QUARTETTO I<sup>o</sup>

First staff: *f* *rinf* *p* *rinf* *cres:*

Second staff: *f* *p* *f* *p* *f*

Third staff: *p* *p*

Fourth staff: *f* *p* *f* *rinf* *ten*

Fifth staff: *f* *p* *cres:*

Sixth staff: *f* *p* *f* *p* *f* *p* *f*

Seventh staff: *p* *f*

Eighth staff: *pp*

Ninth staff: *mf*

Tenth staff: *f*

I  
VIOLINO 1<sup>o</sup>

3

Violino 1<sup>o</sup> score page 3. The page contains 12 staves of music in G major (one sharp). The music is written in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f*, *p*, *cres:*, *rin f*, *pp*, and *Maggiore*. The score is divided into measures by bar lines. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a continuous line across the staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f*, *p*, *cres:*, *rin f*, *pp*, and *Maggiore*. The score is divided into measures by bar lines. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a continuous line across the staves.

VIOLINO I<sup>o</sup>MINUETTO  
All.<sup>o</sup> Molto.

First system: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The melody begins with a half note G4, followed by a dotted half note F#4. The accompaniment consists of eighth notes: G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5. Dynamics: *p* *cres:*, *f*.

Second system: Treble clef. The melody continues with a half note G4, followed by a dotted half note F#4. The accompaniment consists of eighth notes: G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5. Dynamics: *pp*, *f*.

Third system: Treble clef. The melody continues with a half note G4, followed by a dotted half note F#4. The accompaniment consists of eighth notes: G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5. Dynamics: *p*.

Fourth system: Treble clef. The melody continues with a half note G4, followed by a dotted half note F#4. The accompaniment consists of eighth notes: G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5. Dynamics: *cres:*.

Fifth system: Treble clef. The melody continues with a half note G4, followed by a dotted half note F#4. The accompaniment consists of eighth notes: G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5. Dynamics: *f*, *ff*, *pp*, *cres:*, *f*.

Sixth system: Treble clef. The melody continues with a half note G4, followed by a dotted half note F#4. The accompaniment consists of eighth notes: G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5. Dynamics: *pp*.

Seventh system: Treble clef. The melody continues with a half note G4, followed by a dotted half note F#4. The accompaniment consists of eighth notes: G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5. Dynamics: *p*.

Eighth system: Treble clef. The melody continues with a half note G4, followed by a dotted half note F#4. The accompaniment consists of eighth notes: G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5. Dynamics: *f*.

Ninth system: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The melody begins with a half note G4, followed by a dotted half note F#4. The accompaniment consists of eighth notes: G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5. Dynamics: *f*.

Tenth system: Treble clef. The melody continues with a half note G4, followed by a dotted half note F#4. The accompaniment consists of eighth notes: G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5. Dynamics: *p*, *cres:*, *cres:*.

Eleventh system: Treble clef. The melody continues with a half note G4, followed by a dotted half note F#4. The accompaniment consists of eighth notes: G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5. Dynamics: *f*.

Twelfth system: Treble clef. The melody continues with a half note G4, followed by a dotted half note F#4. The accompaniment consists of eighth notes: G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5. Dynamics: *p*.

Thirteenth system: Treble clef. The melody continues with a half note G4, followed by a dotted half note F#4. The accompaniment consists of eighth notes: G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5. Dynamics: *D.C. al Minuetto.*

VIOLINO I<sup>o</sup>

ANDANTE

This musical score is for the first movement of a violin concerto, marked 'Andante'. It is written for Violino I. The score consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 6/8. The music begins with a piano (p) dynamic. The first staff features a series of eighth notes. The second staff includes a crescendo (cres:) marking and a forte (f) dynamic. The third staff continues the melodic line. The fourth staff shows a series of eighth notes with a forte (f) dynamic. The fifth staff features a series of eighth notes with a piano (p) dynamic. The sixth staff continues the melodic line. The seventh staff features a series of eighth notes with a forte (f) dynamic. The eighth staff continues the melodic line. The ninth staff features a series of eighth notes with a piano (p) dynamic. The tenth staff continues the melodic line. The eleventh staff features a series of eighth notes with a piano (p) dynamic. The twelfth staff concludes the movement with a piano (pp) dynamic and a final cadence.

VIOLINO I<sup>o</sup>FINALE  
Allegro agitato

1

ff

p

f

cres:

f

p

1

3

f

pp

f

pp

1

1

pp

ff

p

pp





VIOLINO I<sup>o</sup>QUARTETTO II<sup>o</sup> *Adagio*

VIOLINO I<sup>o</sup>

Maggiore

piu presto

tempo 1<sup>o</sup>

pp

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a single system. The first staff begins with a double bar line and the tempo marking 'piu presto'. The music consists of continuous sixteenth-note passages, often beamed in groups of four. There are several dynamic markings: 'pp' (pianissimo) at the beginning of the first staff, 'f' (forte) in the eighth staff, and 'pp' again at the end of the fourteenth staff. The tempo marking 'tempo 1<sup>o</sup>' appears in the eighth staff. The score concludes with a double bar line at the end of the fourteenth staff.

VIOLINO I<sup>o</sup>MINUETTO  
Gratoso.

First system: Treble clef, 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the first measure. The second system continues the melody with eighth and quarter notes. The third system features a repeat sign followed by a key signature change to one sharp (F#4). The fourth system includes a dynamic marking of *p* and a crescendo hairpin. The fifth system ends with a dynamic marking of *mf* and a repeat sign.

## TRIO

First system: Treble clef, 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *pp* is placed below the first measure. The second system continues the melody with eighth and quarter notes. The third system features a repeat sign followed by a key signature change to one sharp (F#4). The fourth system includes a dynamic marking of *p* and a crescendo hairpin. The fifth system ends with a dynamic marking of *p* and a repeat sign.

D. C. al Minuetto.

ADAGIO  
non tanto.

First system: Treble clef, 3/8 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the first measure. The second system continues the melody with eighth and quarter notes. A dynamic marking of *cres:* is placed below the first measure of the second system.

VIOLINO I<sup>o</sup>

Violino I<sup>o</sup> score page 2. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *cres:* (crescendo), and *pp* (pianissimo). The music features complex rhythmic patterns, including triplets and sixteenth notes. The score concludes with a double bar line on the final staff.

Violino I<sup>o</sup> score page 2. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *cres:* (crescendo), and *pp* (pianissimo). The music features complex rhythmic patterns, including triplets and sixteenth notes. The score concludes with a double bar line on the final staff.

VIOLINO I<sup>o</sup>

ALLEGRO

Violino I<sup>o</sup> score, page 12. The piece is marked ALLEGRO. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The score consists of 12 staves. The first staff begins with a 2-measure rest, followed by a melodic line with a crescendo (cres:) and a forte (f) dynamic. The second staff continues the melodic line with a forte (f) dynamic. The third staff features a piano (p) dynamic. The fourth staff has a crescendo (cres:) and a forte (f) dynamic. The fifth staff has a piano (pp) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a crescendo (cres:) and a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (pp) dynamic. The twelfth staff has a forte (f) dynamic.

VIOLINO I<sup>o</sup>

This page contains the first system of a Violino I musical score, spanning 13 measures. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings such as *p* (piano), *f* (forte), *cres:* (crescendo), and *mf* (mezzo-forte) are present throughout the system. There are also articulation marks like accents and breath marks. The system concludes with a double bar line.



VIOLINO I<sup>o</sup>

Allegro risoluto

QUARTETTO III<sup>o</sup>

This musical score is for the first violin part of a quartet, titled "QUARTETTO III<sup>o</sup>". The tempo is "Allegro risoluto". The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 14 staves of music. It begins with a series of eighth and sixteenth notes, followed by a more melodic line. The dynamics range from *pp* (pianissimo) to *f* (forte). There are several repeat signs and first/second endings. The first ending is marked "1<sup>re</sup> fois" and the second ending is marked "2<sup>e</sup> fois". The score concludes with a final cadence.



VIOLINO I<sup>o</sup>

Violino I<sup>o</sup> score page 15. The page contains 15 staves of music in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include *f*, *pp*, *p*, and *cres:*. Fingerings (1, 2, 3, 4) are indicated throughout. The score concludes with a double bar line on the final staff.

VIOLINO I<sup>o</sup>ANDANTE  
Poco Adagio

Violino I<sup>o</sup> score page 16, marked ANDANTE Poco Adagio. The music is in 2/4 time and features a complex, flowing melody with frequent chromaticism and dynamic markings. The score is written on 12 staves. Key markings include *p* (piano), *f* (forte), *cres.* (crescendo), and *ff* (fortissimo). The piece concludes with a double bar line.

## VIOLINO 1º

MINUETTO  
Allegro

1

f

1

1

p

cres:

f

2

## TRIO

f

cres:

f

f

p

1

cres:

f

cres:

p

1

f

p

cres:

f

f

1

p

D.C.M.

VIOLINO I<sup>o</sup>FINALE  
All<sup>o</sup> Agitato

Violino I<sup>o</sup> score for the finale, marked "All<sup>o</sup> Agitato". The score is written for Violino I and consists of 15 staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The piece begins with a forte (f) dynamic. The first staff contains a series of eighth and sixteenth notes, followed by a rest. The second staff continues the melodic line with eighth notes. The third staff features a series of sixteenth notes. The fourth staff has a piano (p) dynamic marking. The fifth staff begins with a forte (f) dynamic. The sixth staff continues the melodic line. The seventh staff features a series of sixteenth notes. The eighth staff has a piano (p) dynamic marking. The ninth staff begins with a forte (f) dynamic. The tenth staff continues the melodic line. The eleventh staff features a series of sixteenth notes. The twelfth staff has a piano (p) dynamic marking. The thirteenth staff begins with a forte (f) dynamic. The fourteenth staff continues the melodic line. The fifteenth staff features a series of sixteenth notes. The score includes various dynamic markings (f, p, fp) and articulation marks (accents, slurs). There are also repeat signs and first/second ending markings (1<sup>re</sup> fois, 2<sup>e</sup> fois) in the later staves.

VIOLINO I<sup>o</sup>

Violino I musical score, page 19, measures 5-19. The score is written for Violino I and consists of 15 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo), and *fz* (forzando). The score includes a section marked "Maggiore" (Major) starting at measure 14, where the key signature changes to C major (no sharps or flats). The piece concludes with a double bar line at measure 19.

V I O L I N O I?

## 2<sup>me</sup> Livre.

**Allegro.**

## QUARTETTO IV.

# QUARTETTO IV.

Allegro.

1re fois

2e fois.

VIOLINO I<sup>o</sup>

Violino I<sup>o</sup> musical score, page 21. The score is written for a single violin in treble clef, featuring a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four, and includes dynamic markings such as *p* (piano), *f* (forte), *cres:* (crescendo), and *Maggiore* (Major). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The notation includes various musical symbols such as slurs, ties, and accidentals. The piece concludes with a double bar line.



VIOLINO I<sup>o</sup>ANDANTE  
Grazioso

This section of the musical score for Violino I is marked 'ANDANTE' and 'Grazioso'. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics include piano (p), forte (f), and piano-piano (pp). A 'cres:' (crescendo) marking is present on the fifth staff. The section concludes with a double bar line on the tenth staff.

MINUETTO  
All<sup>o</sup> Molto

This section of the musical score for Violino I is marked 'MINUETTO' and 'All<sup>o</sup> Molto'. It consists of two staves of music. The key signature is one flat (Bb), and the time signature is 3/4. The music is characterized by a more rhythmic and dance-like feel, with eighth and sixteenth notes. Dynamics include piano (p) and forte (f). A first ending bracket labeled '1' is shown on the second staff.



VIOLINO I<sup>o</sup>

Violino I musical score, measures 1-10. The key signature is one flat (B-flat). The score features various musical notations including slurs, accents, and dynamic markings. Measure 10 includes a double bar line and a repeat sign.

Measures 1-10:

- Measure 1: *f* *p* *cres:*
- Measure 2: *f* *p*
- Measure 3: *f* *p*
- Measure 4: *f* *p*
- Measure 5: *f* *p*
- Measure 6: *f* *p*
- Measure 7: *f* *p*
- Measure 8: *f* *p*
- Measure 9: *f* *p*
- Measure 10: *f* *p*

Trio musical score, measures 11-15. The key signature is one sharp (F-sharp). The score features various musical notations including slurs, accents, and dynamic markings. Measure 15 includes a double bar line and a repeat sign.

Measures 11-15:

- Measure 11: *f* *p*
- Measure 12: *f* *p*
- Measure 13: *f* *p*
- Measure 14: *f* *p*
- Measure 15: *f* *p*

D.C.M.

VIOLINO I<sup>o</sup>FINALE  
Allegretto

The musical score for Violino I is written on 15 staves. The key signature is one sharp (F#), and the time signature is 6/8. The piece begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegretto'. The score contains various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, and *p+*. The final measure of the piece is marked with a double bar line and a repeat sign.

VIOLINO I<sup>o</sup>

A musical score for Violino I, page 25. The score is written on 14 staves in treble clef, with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *fz* (forzando) are present. The score concludes with a double bar line and repeat dots. The notation includes many slurs, ties, and accidentals, indicating a complex and technically demanding piece.

VIOLINO I<sup>o</sup>

Allegro molto

QUARTETTO V<sup>o</sup>

This musical score is for the first violin part of a quartet, titled "QUARTETTO V<sup>o</sup>". The tempo is "Allegro molto". The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of 14 staves of music. It begins with a treble clef and a key signature of two flats. The first staff starts with a dynamic of *p* (piano) and a first ending bracket. The second staff continues with a *p* dynamic and a first ending bracket. The third staff features a *f* (forte) dynamic. The fourth staff has a *p* dynamic and a first ending bracket. The fifth staff starts with a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *pp* (pianissimo) dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *f* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings and first ending brackets.

VIOLINO I<sup>o</sup>

Violino I<sup>o</sup> score page 5, featuring 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. The first staff begins with a forte (ff) dynamic and includes first fingerings (1). The second staff features a piano (p) dynamic. The third staff includes a crescendo (cres:) marking and a forte (f) dynamic. The fourth staff includes a piano (p) dynamic. The fifth staff includes a piano (p) dynamic. The sixth staff includes a piano (p) dynamic. The seventh staff includes a piano (p) dynamic. The eighth staff includes a piano (p) dynamic. The ninth staff includes a piano (p) dynamic. The tenth staff includes a piano (p) dynamic. The eleventh staff includes a piano (p) dynamic. The twelfth staff includes a piano (p) dynamic. The thirteenth staff includes a piano (p) dynamic. The fourteenth staff includes a piano (p) dynamic. The score concludes with a double bar line.

VIOLINO I<sup>o</sup>

ADAGIO

Violino I score, Adagio tempo. The score consists of 24 measures across 12 staves. The key signature is one flat (B-flat). The time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first measure is marked with a 4-measure rest and a piano (*p*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a fortissimo (*ff*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The fifth measure is marked with a crescendo (*cres:*) dynamic. The sixth measure is marked with a piano (*p*) dynamic. The seventh measure is marked with a crescendo (*cres:*) dynamic. The eighth measure is marked with a piano (*p*) dynamic. The ninth measure is marked with a fortissimo (*ff*) dynamic. The tenth measure is marked with a piano (*p*) dynamic. The eleventh measure is marked with a fortissimo (*ff*) dynamic. The twelfth measure is marked with a piano (*p*) dynamic. The thirteenth measure is marked with a fortissimo (*ff*) dynamic. The fourteenth measure is marked with a piano (*p*) dynamic. The fifteenth measure is marked with a fortissimo (*ff*) dynamic. The sixteenth measure is marked with a piano (*p*) dynamic. The seventeenth measure is marked with a fortissimo (*ff*) dynamic. The eighteenth measure is marked with a piano (*p*) dynamic. The nineteenth measure is marked with a fortissimo (*ff*) dynamic. The twentieth measure is marked with a piano (*p*) dynamic. The twenty-first measure is marked with a fortissimo (*ff*) dynamic. The twenty-second measure is marked with a piano (*p*) dynamic. The twenty-third measure is marked with a fortissimo (*ff*) dynamic. The twenty-fourth measure is marked with a piano (*p*) dynamic.

VIOLINO I<sup>o</sup>

First system of musical notation for Violino I. It consists of four staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melody with dynamic markings *p*, *f*, *p*, and *cres:*. The second staff has a treble clef and a key signature of one flat, containing a rapid sixteenth-note accompaniment with a dynamic marking *f*. The third staff has a treble clef and a key signature of one flat, containing a melody with dynamic markings *ff* and *pp*. The fourth staff has a treble clef and a key signature of one flat, continuing the melody with dynamic markings *ff* and *pp*.

MINUETTO  
Allegro

Second system of musical notation for Minuetto. It consists of four staves. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melody with a dynamic marking *f* and a repeat sign. The second staff has a treble clef and a key signature of one flat, containing a melody with a dynamic marking *cres:*. The third staff has a treble clef and a key signature of one flat, containing a melody with a dynamic marking *p*. The fourth staff has a treble clef and a key signature of one flat, containing a melody with a dynamic marking *f* and a repeat sign.

## TRIO

Third system of musical notation for Trio. It consists of four staves. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melody with a dynamic marking *cres:* and a final dynamic marking *f*. The second staff has a treble clef and a key signature of one flat, containing a melody with a dynamic marking *p* and a repeat sign. The third staff has a treble clef and a key signature of one flat, containing a melody with dynamic markings *f*, *pp*, *cres:*, and *p*. The fourth staff has a treble clef and a key signature of one flat, containing a melody with dynamic markings *cres:* and *f*, and ending with a double bar line and the marking *D.C.M.*

VIOLINO I<sup>o</sup>FINALE  
Allegro

Violino I<sup>o</sup> score for the Finale, marked Allegro. The score is in B-flat major, 2/4 time, and consists of 14 staves. The music features various dynamics including *p* (piano), *f* (forte), *cres* (crescendo), and *sf* (sforzando). It includes articulation marks such as accents and slurs, and fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and repeat signs.



VIOLINO I<sup>o</sup>

This page contains the musical score for Violino I, page 31. The music is written in a single system with 14 staves. The key signature is B-flat major (two flats). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *cres* (crescendo). Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line.

VIOLINO I<sup>o</sup>

Allegro

QUARTETTO VI<sup>o</sup>

This musical score is for the first violin part of a quartet, titled "QUARTETTO VI<sup>o</sup>". The tempo is marked "Allegro". The music is written on 14 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The score is characterized by rapid, continuous sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano) at the beginning of the first staff, *f* (forte) in the fourth staff, and a crescendo marked "cres:" in the thirteenth staff. The piece concludes with a repeat sign and the instruction "1<sup>re</sup> fois" (first time) above the final staff.

VIOLINO I<sup>o</sup>

This page of a Violino I score contains 14 staves of music. The key signature is B-flat major (two flats). The first staff begins with a '2' above the first measure. The second staff has '2' and '1' above measures 2 and 4 respectively. The third staff has a 'p' dynamic marking. The fourth staff has a 'p' dynamic marking. The fifth staff has a 'f' dynamic marking. The sixth staff has a 'f' dynamic marking. The seventh staff has a 'Maggiore' marking above the staff. The eighth staff has a 'f' dynamic marking. The ninth staff has a 'f' dynamic marking. The tenth staff has a 'f' dynamic marking. The eleventh staff has a 'f' dynamic marking. The twelfth staff has a 'p' dynamic marking. The thirteenth staff has a 'p' dynamic marking. The fourteenth staff has a 'f' dynamic marking. The music is written in a single system with 14 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

VIOLINO 1<sup>o</sup>

ANDANTE

Violino 1 score, page 34, measures 1-24. The music is in G major (one sharp) and 2/4 time. The tempo is Andante. The score begins with a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, the eighth staff measures 29-32, the ninth staff measures 33-36, the tenth staff measures 37-40, and the eleventh staff measures 41-44. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1 and 5. Dynamics include *p*, *f*, and *pp*. The piece concludes with a double bar line and repeat dots.

MINUETTE  
Grazioso

**MINUETTE**  
Grazioso

**TRIO**

D.C.M.

## VIOLINO I?

Rondo  
All. Risoluto

Andante

The musical score for Violino I consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "All. Risoluto". The first measure is marked with a forte dynamic (f). The second staff continues the melody, with dynamics including piano (p), piano-piano (pp), and forte (f). The third staff introduces a new tempo, "Allegretto", with a 6/8 time signature. The fourth staff continues the "Allegretto" section. The fifth staff features a first ending bracket. The sixth staff continues the "Allegretto" section. The seventh staff features a first ending bracket. The eighth staff continues the "Allegretto" section. The ninth staff continues the "Allegretto" section. The tenth staff continues the "Allegretto" section. The eleventh staff continues the "Allegretto" section. The twelfth staff continues the "Allegretto" section. The thirteenth staff continues the "Allegretto" section. The fourteenth staff continues the "Allegretto" section. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

VIOLINO 1<sup>o</sup>

Violino 1<sup>o</sup> score page 37. The page contains 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *pp*. The second staff features a key signature change to one sharp (F-sharp) and is marked *Maggiore* and *pp*. The third staff continues in the F-sharp key signature. The fourth and fifth staves contain rapid sixteenth-note passages. The sixth staff begins with a key signature change to two sharps (D major) and a dynamic marking of *pp*. The seventh staff is marked *Minore* and shows a key signature change to two flats (B-flat major/D minor). The eighth staff continues in the B-flat key signature. The ninth and tenth staves feature rapid sixteenth-note passages. The eleventh staff continues in the B-flat key signature. The twelfth staff features rapid sixteenth-note passages. The thirteenth staff continues in the B-flat key signature. The fourteenth staff concludes the page with a key signature change to one flat (B-flat) and a final double bar line.



**VIOLINO I<sup>o</sup>**

### 3<sup>me</sup> Livre

Allegro

## QUARTETTO VII

3<sup>me</sup> Livre Allegro

QUARTETTO VII<sup>o</sup>

The musical score is written for a quartet, indicated by the title "QUARTETTO VII<sup>o</sup>". It is the third movement, marked "3<sup>me</sup> Livre" and "Allegro". The key signature is D major (two sharps) and the time signature is 2/4. The score consists of 12 staves of music. The music is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include *f*, *p*, *pp*, and crescendos. The piece ends with a double bar line and repeat dots.



VIOLINO I<sup>o</sup>

This page contains the first system of a musical score for Violino I. It consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a single system, with various dynamics and articulations. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *cres:* (crescendo). The score ends with a double bar line on the final staff.

Violino I<sup>o</sup>

*p*

*pp*

*f*

*cres:*

*f*

*p*

*cres:*

*f*

VIOLINO I<sup>o</sup>MINUETTO  
Pastorale

First system of the Minuetto Pastorale, Violino I. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is a whole rest. The second measure starts with a first finger (1) on the G string, followed by a series of eighth and sixteenth notes. A piano (p) dynamic marking is present. The piece concludes with a double bar line.

## TRIO

Second system of the Minuetto Pastorale, Violino I, labeled as the Trio section. It continues in G major and 3/4 time. The music features more complex rhythmic patterns, including sixteenth and thirty-second notes. The piece ends with a double bar line and the instruction "D.C. M." (Da Capo, Mark).

ANDANTE  
Lamantabile

Third system of the Minuetto Pastorale, Violino I, labeled as the Andante Lamantabile section. The music changes to F major (no sharps or flats) and 2/4 time. It begins with a treble clef, a key signature of no sharps or flats, and a 2/4 time signature. The tempo is marked Andante. The music is characterized by a slower, more expressive feel with a piano (p) dynamic marking. The piece concludes with a double bar line.

VIOLINO I<sup>o</sup>

This page of a musical score for Violino I (First Violin) contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include *f* (forte), *p* (piano), and *cres:* (crescendo). The score concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO I<sup>o</sup>ALLEGRO  
Molto

Violino I<sup>o</sup> score page 7, featuring 12 staves of music in D major (two sharps) and 3/4 time. The tempo is marked ALLEGRO Molto. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *mf*, *f*, and *p*. Rehearsal marks with the number 8 are present at the beginning of the first staff, the start of the eighth staff, and the beginning of the twelfth staff. First endings are indicated by a '1' above a bracketed section on the fourth staff. The music is written in a single system across the page.

VIOLINO I<sup>o</sup>

Violino I<sup>o</sup> score page 43. The music is in G major (one sharp) and 2/4 time. The score consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes the instruction "Minore" (Minor) and "fp" (fortissimo). The third staff includes the instruction "Maggiore" (Major) and "cres:" (crescendo). The fourth staff includes the instruction "8" and "mf" (mezzo-forte). The fifth staff includes the instruction "8" and "f" (forte). The sixth staff includes the instruction "8" and "f". The seventh staff includes the instruction "8" and "f". The eighth staff includes the instruction "8" and "f". The ninth staff includes the instruction "8" and "f". The tenth staff includes the instruction "8" and "f". The eleventh staff includes the instruction "8" and "f". The twelfth staff includes the instruction "8" and "f". The thirteenth staff includes the instruction "8" and "f". The fourteenth staff includes the instruction "8" and "f".

VIOLINO I<sup>o</sup>

Allegro

QUARTETTO VIII<sup>o</sup>

This musical score is for the first violin part of a quartet, titled "QUARTETTO VIII<sup>o</sup>". The tempo is marked "Allegro". The score consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo) are indicated throughout. There are also markings for "cres:" (crescendo) and "1<sup>re</sup> fois" (first time) / "2<sup>e</sup> fois" (second time). The score includes several trills and slurs, and the notation is in a standard musical format with a treble clef.

V I O L I N O    I<sup>o</sup>

This image displays a page of musical notation, likely for a piano piece, consisting of 12 staves. The notation is written in a single system across the page. The music features a variety of notes, rests, and accidentals, including sharps, flats, and naturals. Dynamic markings such as 'cres:', 'f', 'fp', and 'p' are used throughout the piece. The notation is presented in a clear, black-and-white format, typical of a printed musical score.



VIOLINO I<sup>o</sup>

ADAGIO

Violino I<sup>o</sup> score for Adagio and Calando sections. The score is written for Violino I<sup>o</sup> and consists of 12 staves. The key signature is one flat (B-flat). The time signature is 3/8. The tempo is Adagio. The score includes various dynamics and articulations.

Dynamics and markings include:

- p* (piano)
- f* (forte)
- pp* (pianissimo)
- cres:* (crescendo)
- ff* (fortissimo)

The score concludes with the tempo change to **Calando** and a final *p* (piano) marking.



VIOLINO 1<sup>o</sup>

MINUETTO  
All<sup>o</sup> Agitato

MINUETTO  
All<sup>o</sup> Agitato

*f* *p* *cres:* *f* *p* *f* *p* *cres:* *f*

## TRIO

**Trio**

1

*p*

*f*

*p*

*f*

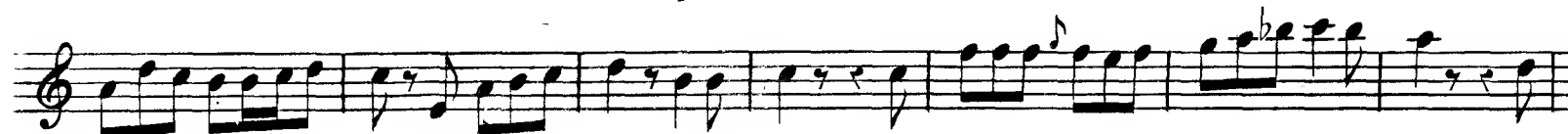
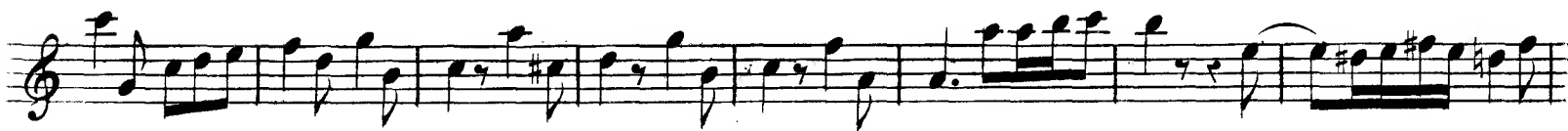
1

*f*

1<sup>re</sup> fois 2<sup>e</sup> fois D C al M

VIOLINO I<sup>o</sup>

FUGA



## VIOLINO I

A musical score for Violino I, page 49. The score consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano). The score concludes with a double bar line and repeat dots.

Violino I

pp

f

p

## VIOLINO I?

## QUARTETTO IX.

This musical score is for Violino I, Quartetto IX, page 50. It features 14 staves of music in G major (one sharp) and 2/4 time. The piece is marked with a piano (p) dynamic at the beginning. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings (p, mf, f, ff, cres:). The music is characterized by rapid sixteenth-note passages and slurs. The score is written for a single violin part, with the title 'VIOLINO I?' indicating it is the first violin part of a quartet.

## VIOLINO I?

This page contains the musical score for Violino I, page 51. The score is written for a single violin in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo and meter are not explicitly stated but appear to be 2/4. The score consists of 16 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with crescendos and decrescendos indicated. The music features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. There are several slurs indicating phrases. The score ends with a double bar line on the final staff.

Violino I?

9

51

VIOLINO I?

*p* *cres:* *f*

*cres:* *f* *f*

*f* *p*

*cres:* *f* *p*

*pp*

*cres:*

*f*

*cres:* *f*

## VIOLINO I?

VAUCLUSIANA.  
Andante.

Violino I score for Vauclusiana, Andante. The score is written in treble clef with a 3/8 time signature. It consists of 12 staves of music. The tempo is marked Andante. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *smorz:* (diminuendo). The score ends with a double bar line.

Staff 1: *p*

Staff 2: *pp*

Staff 3: *f*, *pp*

Staff 4: *f*, *pp*

Staff 5: *f*

Staff 6: *f*

Staff 7: *f*

Staff 8: *dimin:*, *p*

Staff 9: *smorz:*

## VIOLINO I?

MINUETTO  
Allegro.

First system of the Minuetto. It consists of five staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure is marked with a piano (*p*) dynamic. The music features eighth and sixteenth notes, often beamed together, and includes slurs. The second staff starts with a pianissimo (*pp*) dynamic. The third staff contains a repeat sign. The fourth staff includes a crescendo marking (*cres:*) and a fortissimo (*f*) dynamic. The fifth staff ends with a repeat sign.

## TRIO

First system of the Trio. It consists of eight staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure is marked with a piano (*p*) dynamic. The music features eighth and sixteenth notes, often beamed together, and includes slurs. The second staff includes a fortissimo (*f*) dynamic. The third staff includes a piano (*p*) dynamic. The fourth staff includes a fortissimo (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff includes a fortissimo (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff ends with a repeat sign and a marking *D.C. al M.*

## VIOLINO I?

RONDO  
Allegretto.

A musical score for Violino I, titled "RONDO Allegretto." The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The score consists of 15 staves. Dynamics include *p* (piano), *cres:* (crescendo), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *fz* (forzando), and *p* (piano). There are also markings for *1* (first ending) and *2* (second ending). The piece concludes with a double bar line and repeat signs.



## VIOLINO I?

This page contains the musical score for Violino I, page 55. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *cres:* (crescendo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also first endings marked with a '1' and a repeat sign. The music features complex passages with many sixteenth and thirty-second notes, as well as some longer melodic lines. The page ends with a double bar line.

VIOLINO 1<sup>o</sup>4<sup>me</sup> Livre.All<sup>o</sup> Risoluto con expres:QUARTETTO X<sup>o</sup>

1<sup>o</sup> 4<sup>o</sup> 1<sup>o</sup> 4<sup>o</sup>

cres: *f* *p*

cres: *f*

*pp*

*f*

2

*f*

## VIOLINO I?

This page contains the musical score for Violino I, page 57. The music is written in a single system of 12 staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is characterized by complex, flowing melodic lines with many slurs and ties. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line and a final chord.

## VIOLINO I?

ANDANTE  
Cantabile.

Violino I musical score, page 10, measures 58-68. The tempo is ANDANTE and the mood is Cantabile. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score begins with a piano (p) dynamic marking. The music features a variety of melodic and harmonic textures, including eighth-note runs, sixteenth-note passages, and sustained chords. The piece concludes with a double bar line at measure 68.

## VIOLINO I?

## MINUETTO.

First system: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. A first ending bracket (1) spans the next four measures. Dynamics include *p* (piano) and *cres:* (crescendo).  
Second system: Continuation of the melody with various note values and slurs. Dynamics include *f* (forte) and *p*.  
Third system: Continuation of the melody. Dynamics include *f*.  
Fourth system: Continuation of the melody. Dynamics include *p*.  
Fifth system: Continuation of the melody. Dynamics include *p*.  
Sixth system: Continuation of the melody. Dynamics include *p*. The piece concludes with a double bar line.

## TRIO.

First system: Treble clef, key signature of two flats, 3/4 time signature. The melody begins with a half note G4, a half note A4, and a half note B4. Dynamics include *pp* (pianissimo).  
Second system: Continuation of the melody. Dynamics include *pp*.  
Third system: Continuation of the melody. Dynamics include *pp*.  
Fourth system: Continuation of the melody. Dynamics include *pp*.  
Fifth system: Continuation of the melody. Dynamics include *pp*.  
Sixth system: Continuation of the melody. Dynamics include *pp*. The piece concludes with a double bar line.

1<sup>re</sup> fois. 2<sup>e</sup> fois. D. C. M.

VIOLINO I<sup>o</sup>

FINALE.

All<sup>o</sup> Agitato.

This musical score is for the Violino I part of a finale, marked 'All<sup>o</sup> Agitato'. It consists of 14 staves of music in G major (one sharp) and 2/4 time. The score begins with a forte (f) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and dotted rhythms. There are several dynamic markings throughout, including f, p, ff, and pp, as well as crescendos and decrescendos. The piece concludes with a double bar line on the 14th staff.

14



## VIOLINO I?

This page contains the musical score for Violino I, page 61. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by dense, flowing passages with many slurs and ties. The notation includes various note values, including sixteenth and thirty-second notes, as well as rests. A double bar line is present in the lower half of the page, with the word "Maggiore" written above it. Dynamic markings include *f* (forte) and *p* (piano). The page number "61" is in the top right corner, and the instrument name "VIOLINO I?" is centered at the top.

VIOLINO I<sup>o</sup>

Allegro

QUARTETTO XI<sup>o</sup>

mezzo *f*

*p*

cres:

*f*

*p*

cres:

*f*

*f*

1<sup>re</sup> fois.

2<sup>e</sup> fois.

*pp*

*pp*



II  
VIOLINO I?

63

This page of a musical score for Violino I contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *f* (forte), *p* (piano), and *cres:* (crescendo). A section marked *loco.* (loco) appears on the 12th staff, indicating a change in articulation. An *8va* (octave) marking is present on the 13th staff. The piece concludes with a double bar line on the 14th staff.

II  
VIOLINO I?

Adagio.

ANDANTE  
con Variatione.

Andante  
Majeur.

I<sup>e</sup>e Variation.

2<sup>e</sup>e Var: pizz:

3<sup>e</sup>e Var:

The musical score is written for Violino I in 2/4 time. It begins with a tempo marking of 'Adagio.' and a dynamic marking of 'p'. The first variation is in D major and features a series of eighth-note patterns. The second variation is in D major and features a series of eighth-note patterns. The third variation is in D major and features a series of eighth-note patterns. The score is written for Violino I and includes dynamic markings such as 'p' and 'pizz:'.

II  
VIOLINO I?

65

4. Var:

4. Var: Musical score for Violino I, 4th Variation. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff features a more active melodic line with eighth notes and a forte (*f*) dynamic marking near the end.

MINUETTO  
Vivace.

MINUETTO Vivace. Musical score for Violino I, Minuetto. The piece is in 3/4 time with a key signature of one flat (Bb). It starts with a piano (*p*) dynamic. The first staff shows a continuous eighth-note pattern. The second staff continues this pattern with some rests. The third staff introduces a more complex melodic line with eighth and sixteenth notes. The fourth staff continues the melody. The fifth staff features a first ending bracket labeled '1'. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line.

TRIO.

TRIO. Musical score for Violino I, Trio. The piece is in 3/4 time with a key signature of one flat (Bb). It begins with a piano (*p*) dynamic. The first staff shows a continuous eighth-note pattern. The second staff continues this pattern with some rests. The third staff introduces a more complex melodic line with eighth and sixteenth notes. The fourth staff continues the melody. The fifth staff features a first ending bracket labeled '1<sup>re</sup> fois.' and a second ending bracket labeled '2<sup>e</sup> fois.'. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line.

## VIOLINO I?

RONDO  
Moderato  
poco Andante.

A musical score for Violino I, consisting of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Moderato poco Andante'. The score begins with a dynamic marking of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. The piece concludes with a double bar line and the word 'Minore' (Minor) written above the staff, indicating a change in key signature.

II  
VIOLINO I?

67

This page of a musical score for Violino I contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by dense, rapid sixteenth-note passages, often grouped in beams. Dynamics include *p* (piano), *f* (forte), and *cres:* (crescendo). The score begins with a *p* dynamic and a *cres:* marking. It features several measures with *f* dynamics, particularly in the lower staves. The piece concludes with a final chord marked *f* and a double bar line.

VIOLINO I<sup>o</sup>All<sup>o</sup> non tantoQUARTETTO XII<sup>o</sup>

This musical score is for the first violin part of a quartet, titled "QUARTETTO XII<sup>o</sup>". The tempo is marked "All<sup>o</sup> non tanto". The key signature is G major (one sharp). The score consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with crescendos (cres:) and decrescendos (dimin:) indicated. There are also articulation marks like asterisks (\*) and slurs. The music is written in a single system, with each staff representing a different voice or instrument part.



VIOLINO 1<sup>o</sup>

Violino 1<sup>o</sup> score page 12, featuring 12 staves of music in G major (three sharps). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The music is characterized by rapid sixteenth-note passages and sustained notes. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *cres:* (crescendo), and *fz* (forzando). The score concludes with a double bar line and repeat dots.

Key markings and dynamics observed:

- Staff 1: *p*
- Staff 2: *f*, *pp*
- Staff 3: *f*, *pp*
- Staff 4: *cres:*, *f*, *p*
- Staff 5: *f*, *pp*, *cres:*, *f*
- Staff 6: *p*, *cres:*, *f*, *p*
- Staff 7: *f*, *p*
- Staff 8: *f*
- Staff 9: *cres:*, *f*, *pp*, *cres:*
- Staff 10: *f*
- Staff 11: *p*, *f*

VIOLINO I<sup>o</sup>ADAGIO  
Cantabile

Violino I<sup>o</sup> score for Adagio Cantabile, page 70. The music is in G major (one sharp) and 2/4 time. The score consists of 12 staves of music. The tempo and mood are indicated as Adagio Cantabile. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, cresc.). The music is written for Violino I.

Dynamic markings include *p* (piano), *f* (forte), and *cres:* (crescendo). The score features a variety of note values, including eighth and sixteenth notes, and rests. The music is characterized by flowing, melodic lines with some technical passages.



MINUETTO  
Allegro

MINUETTO  
Allegro

1<sup>re</sup> fois 2<sup>e</sup> fois

TRIO

D. C. al M.

VIOLINO I<sup>o</sup>FINALE  
All<sup>o</sup> non tanto

The score is written for Violino I in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'All<sup>o</sup> non tanto'. The piece consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with crescendos (cres:) and decrescendos (decres:) indicated. The score features several repeat signs and first/second endings. The first ending is marked '1<sup>re</sup> fois' and the second ending is marked '2<sup>e</sup> fois'. The piece concludes with a final double bar line and a repeat sign.

1<sup>re</sup> fois 2<sup>e</sup> fois

VIOLINO I<sup>o</sup>

Violino I<sup>o</sup> musical score, page 12 of 73. The score is written on 15 staves in treble clef with a key signature of three sharps (F#, C#, G#). It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *p* (piano), *f* (forte), and crescendos (*cres:*) are used throughout. The piece concludes with a double bar line on the final staff.